

FIFTY YEARS OF WORK.

THE CHURCH OF THE HOLY COMMUNION'S SEMI-CENTENNIAL.

HISTORY OF THE PARISH, WHOSE FIRST RECTOR WAS DR. MUEHLBERG—ELABORATE SERVICES TO BE HELD TO-DAY.

The Church of the Holy Communion, Twentieth-st. and Sixth-ave., will celebrate its semi-centennial to-day. Special and elaborate services have been arranged for the morning and the evening, and a large number of prominent Episcopal clergymen will be present and take part. At 7 o'clock the communion will be celebrated. The great jubilee service of the day will take place at 11 o'clock in the morning, when a historical discourse will be delivered by the rector, the Rev. Dr. Henry Mottet. Bishop Potter will follow with an address of welcome, and among the other clergymen who will be present are the following: The Right Rev. Dr. A. N. Littlejohn, the Venerable Dr. C. C. Tiffany, the Very Rev. Dr. E. A. Hoffman, the Rev. Dr. C. L. Hutchins, the Rev. Dr. G. G. Baker, the Rev. Dr. J. W. Warren, the Rev. Dr. Thomas Gallaudet, the Rev. Dr. Josiah Kimball, the Rev. Dr. William A. Mason, the Rev. Dr. John P. Peters, the Rev. Dr. H. Baldwin, the Rev. Dr. O. Halsted, the Rev. Dr. T. Ward, the Rev. J. A. Montgomery, the Rev. Dr. Prescott Everts, the Rev. Newton Perkins, the Rev. Alexis W. Stein, the Rev. Charles H. Easton and the Rev. W. W. Moir.

The music will be under the direction of Charles Whitney Coombs, organist and choirman. There will be a vested choir of fifty-five members. The anthem for the 11 o'clock service was written for the occasion by Mr. Coombs, and the words are "How Lovely Upon the Mountains Are the Feet of Him That Bringeth Peace to Zion." The 8 o'clock service will be principally choral, including Martin's "Magnificat" and "Nunc Dimittis" in B flat and anthems by Spohr and Wood. There will also be short addresses by the rector, the Rev. Dr. Henry Mottet, and the Rev. Dr. J. W. Warren. The hymns formerly connected with this church, the offering of the first \$100,000 of endowment, a friend of the parish, who is not a parishioner, has offered to give \$50,000, provided the whole amount is made good. This announcement will be made on the coming Sunday morning, and it is confidently hoped as a result that the whole amount will be completed.

The Church of the Holy Communion was built by Mrs. Mary A. C. Rogers, a widow, and William A. Muehlberg, the first rector of the church. In 1846 the parish established the first Protestant sisterhood in the country, and in 1854 John H. Swift built the Sisters' House, where many poor and infirm people received substantial aid, which it was impossible to give them in their own homes. To this day the Sisters' House, which was founded by Dr. Muehlberg, is responsible for the first Christmas tree ever seen in an Episcopal church, and the first "free-lunch" in New York was done by him. The Home for Aged Women and the Babies' Shelter first found homes in the Sisters' House. The church under Dr. Muehlberg was the first to establish the weekly communion. In 1851 Dr. Muehlberg went to St. Luke's, and the Rev. Dr. Francis E. Lawrence took his place as rector, and in his ministry the church attendance was further increased. The Home for Consumptives and Shelter for Respectable Girls, and the Edwin White Coal Fund also came into being before the death of Dr. Lawrence in 1873. The Rev. Dr. Henry Mottet, the present rector, was a choir boy in the church in 1859, then became a teacher in the Sunday-school, where he was subsequently superintendent. He was graduated in 1869 from the College of the City of New York, and in 1873 from the General Theological Seminary, where he was ordained a deacon and attached to the Church of the Holy Communion as assistant to Dr. Lawrence, whom he succeeded in 1873. Since the beginning of his rectorship the church has grown largely along its original lines, and it is to-day, as it has always been, one of the most truly helpful churches of the city.

DESIRABLE BOOKS TO PURCHASE.

THE FINE HOLIDAY CATALOGUE OF THE MACMILLAN COMPANY.

Some of the most desirable books (especially to those who look for artistic effects with the literary presents they select) that Christmas purchasers have at their disposal this year are the recent publications of the widely known Macmillan Company. They are readable books and books of first literary worth, but the feature about them which is first to attract attention is the scholarly finish which marks their general appearance.

A new and dainty edition of Boswell's "Life of Johnson" is an illustration of this fact. It comes in six 10mo. volumes, bound in cloth, with rough edges and gilt top. It is edited by Augustine Birrell and illustrated with five photographs from the work of Alexander Ansted. Another admirable edition is that of Browning's works, in two volumes, bound in dark green cloth with gilt stamp. An excellent portrait of the poet and the fac-simile of his autograph are features of the volume. Four new editions of standard works which appear in the Cranford series are also worthy of note. The first of these, Irving's "The Alhambra," is illustrated with about twenty black-and-white drawings by Joseph Pennell, which go toward making the volume a literary treasure. It also contains an introduction by Elizabeth Robbins Pennell. The ordinary edition comes in crown octavo, either full gilt or with uncut edges and paper label. The firm also publishes a limited edition on super-royal hand-made paper, with twelve extra lithograph proofs. This consists of 500 copies, half of which are to be sold in England and half in this country. The other three are "The History of Henry Esmond," by Thackeray (which the novelist thought his best work and Anthony Trollope called the best novel ever written), edited by Joseph Jacobs, illustrated by T. H. Robinson, a crown octavo volume, full gilt; Thomas Hughes's immortal story, "Tom Brown's School Days," a crown octavo volume, bound in cloth, full gilt, and illustrated with eighty pictures by Edmund J. Sullivan, and Sheridan's "The School for Scandal," and the Rivings' "The School for Scandal," an introduction by Augustus Birrell and is illustrated by fifty of E. J. Sullivan's clever pen-and-ink sketches, which admirably carry out the spirit of the work. A limited edition of this work, on hand-made paper, is also published by the firm. It consists of 250 copies, to be sold in England and this country.

Among the most prominent of the new Macmillan publications, however, is "The Castles of England: Their Story and Structure," by Sir James D. Mackenzie. This work records the history and description of all the English castles, of which there are about 600, and is written in entertaining style. The author has aimed to produce a trustworthy reference book, in which the investigator may find all the information accessible in regard to every castle. The book is written in a style which is both entertaining and instructive. It is a history of the incidents of importance which are associated with these old stone mansions add to the interest and value of the book. The material of the book is drawn, in its entirety, from the views of many of the castles, from splendidly reproduced photographs, prove valuable supplements to Sir James's accounts. The number of full-page plates is forty and there are more than 150 illustrations in the text. The two volumes of the book also include more than seventy clearly drawn plans. They are elegantly bound in dark green cloth, imperial octavo, with gilt stamp, uncut edges and gilt top. The book is dedicated to the Queen. Another work which recalls events of early English history in a different style is "A Book of Old English Ballads," compiled by Hamilton W. Mable, the Editor of "The Outlook," whose acquaintance with the literature of England's youthful days is extensive and thorough. The poems are prefaced by an introduction by Mr. Mable, who points out, among other things, that the floating and somewhat mythical literature from which the material of the book is drawn, is to be found almost always in country localities, where it keeps its existence from one generation to another, being passed down only by word of mouth in many cases. The quaint style of these ballads is attractive and should win them a way into the favor of American readers. Several of them are well known, however. That of "The Ballad of Sentiment," "The Not-Brain Maid," is one of them, and among the others are "Chevy Chase," "King Cophetua and the Beggar Maid," "Phyllida and Coridon," "Fair Rosamond," "Robin Hood and Allen-a-Dale," "The Pious Lover," and "The Banks of Yarrow." The book is illustrated with fifty decorative head and tail pieces and twenty-nine full-page plates, printed in color. These clever illustrations are the work of George Wharfedale, who is to be congratulated for the fidelity with which his work shows the spirit of the ballads. The ordinary edition of this book is a 10mo. bound in cloth, with gilt stamp, uncut edges and paper label. It is printed on hand-made paper and limited to 100 copies. It is a choice gift to any lover of English literature. On the "Broads" is the title of Anna Bowman Dodd's new book, which is devoted chiefly to landscape descriptions. It is illustrated with engravings from the work of Joseph Pennell, and comes in a small quarto, printed in Norfolk type and bound in cloth, with gilt stamp, uncut edges and gilt top. William Winter is represented in the holiday publications of the Macmillan Company by a new edition of his "Gray Days and Gleanings in England and Scotland." This edition has been thoroughly re-

vised, and contains twelve full-page photographs, plates from negatives made by it especially. There are also eighty-nine other illustrations. Many of these are from original drawings, made for this work, and reproduce charming bits of Scotch or English landscapes. The book is a crown octavo, bound in gray buckram, with gold design, and full gilt edges.

Among the most notable of the firm's remaining holiday books is "The History of Modern Painting," by Richard Muther, keeper of the royal collection of prints and engravings at Munich. It is a volume of about 2,000 pages, containing an exhaustive review of this century's achievements in art. The narrative begins with the time of Hogarth, Reynolds and Gainsborough, and the revival in art, which these men headed. The author has brought together an immense store of valuable data, gathered from his study of the pictures and art works of every country, and his treatise cannot fail to attract attention from those who are interested in the progress of art. The book contains more than 1,300 illustrations, which comprise portraits of a large number of modern artists and faithful reproductions of their most important paintings or drawings. It comes in two imperial octavo volumes and is bound in cloth.

A work of a somewhat kindred nature is "European Architecture: A Historical Study," by Dr. Russell Sturgis, president of the Fine Arts Federation of New York. It deals entirely with visible facts, as they appear to a competent observer, and treats of the description and meaning of the structure of buildings and the analysis of the decorative treatment which arises from the construction. It is illustrated with nine full-page Albertype plates and 257 excellent engravings (many of them full-page), by Otto H. Bucher and others. It is an octavo volume, bound in cloth, with uncut edges and gilt top.

"Tommy-Alice and the Three Hearts," a children's book of outdoor life, by Mrs. Mabel Osmond Wright, and "Faulstich," a new novel by Marston Crawford, delineating certain changes in Italian society, are also among the attractive works.

WITH QUEENS AND ROOKS.

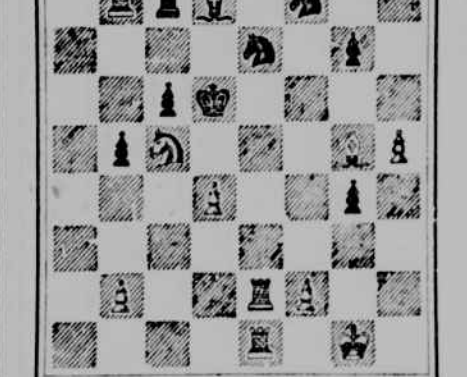
STEINITZ'S POOR SHOWING IN THE MOSCOW MATCH.

NOT A GAME PLACED TO HIS CREDIT—NOTES OF OTHER CHESS MATTERS.

The games in the championship match, as played between Lasker and Steinitz in Moscow on Saturday, Monday and Wednesday, resulted in draws. On Friday, however, Steinitz was beaten again. The latter telegraphed to The Tribune yesterday that Lasker opened with a Ruy Lopez, which the veteran defended in the following way: 3... P-P-Q R 3; 4. B-K 3; 5. P-Q 4; 6. P-P 6; 7. Q-K 3; 8. R-K 1; 9. P-Q 3; 10. P-K 2.

Soon after the opening moves were made Lasker got the better position, and won the game after forty moves. The score of the match is, therefore, Lasker, 6; Steinitz, 0; drawn, 4. The eleventh game is scheduled for to-morrow evening.

Johannes Oelrichs, the well-known Finnish problemist, writes from Helsinki to the St. Petersburg "Zeitung" that Lasker in the second game of the match against Steinitz could have forced a mate in five instead of six moves, as announced by Lasker after his thirty-sixth move, when the position was as follows:



White (Lasker)—Nine Pieces.

Lasker should now have continued 37. B-B 4 ch. K-K 3; 38. R-K 3 ch. K-B 3; 39. R-K 3; 40. R-K 3; 41. R-K 3; 42. R-K 3; 43. R-K 3; 44. R-K 3; 45. R-K 3; 46. R-K 3; 47. R-K 3; 48. R-K 3; 49. R-K 3; 50. R-K 3; 51. R-K 3; 52. R-K 3; 53. R-K 3; 54. R-K 3; 55. R-K 3; 56. R-K 3; 57. R-K 3; 58. R-K 3; 59. R-K 3; 60. R-K 3; 61. R-K 3; 62. R-K 3; 63. R-K 3; 64. R-K 3; 65. R-K 3; 66. R-K 3; 67. R-K 3; 68. R-K 3; 69. R-K 3; 70. R-K 3; 71. R-K 3; 72. R-K 3; 73. R-K 3; 74. R-K 3; 75. R-K 3; 76. R-K 3; 77. R-K 3; 78. R-K 3; 79. R-K 3; 80. R-K 3; 81. R-K 3; 82. R-K 3; 83. R-K 3; 84. R-K 3; 85. R-K 3; 86. R-K 3; 87. R-K 3; 88. R-K 3; 89. R-K 3; 90. R-K 3; 91. R-K 3; 92. R-K 3; 93. R-K 3; 94. R-K 3; 95. R-K 3; 96. R-K 3; 97. R-K 3; 98. R-K 3; 99. R-K 3; 100. R-K 3.

On November 24 Janowski beat Winawer in a match of seven games, five of which he won to two. These are the scores of Janowski's games:

FIRST GAME—RUY LOPEZ.	
WHITE.	BLACK.
Janowski.	Winawer.
1 P-K 4	1 P-K 4
2 Kt-K 3	2 Kt-K 3
3 P-Q 3	3 P-Q 3
4 B-K 3	4 B-K 3
5 P-Q 4	5 P-Q 4
6 P-K 2	6 P-K 2
7 P-Q 3	7 P-Q 3
8 P-K 1	8 P-K 1
9 P-Q 4	9 P-Q 4
10 P-K 2	10 P-K 2
11 B-K 3	11 B-K 3
12 B-K 2	12 B-K 2
13 Kt-K 3	13 Kt-K 3

SECOND GAME—CENTRE GAMBIT.	
WHITE.	BLACK.
Janowski.	Winawer.
1 P-K 4	1 P-K 4
2 P-Q 3	2 P-Q 3
3 P-Q 4	3 P-Q 4
4 P-Q 3	4 P-Q 3
5 P-Q 4	5 P-Q 4
6 P-Q 3	6 P-Q 3
7 P-Q 4	7 P-Q 4
8 P-Q 3	8 P-Q 3
9 P-Q 4	9 P-Q 4
10 P-Q 3	10 P-Q 3
11 P-Q 4	11 P-Q 4
12 P-Q 3	12 P-Q 3
13 P-Q 4	13 P-Q 4
14 P-Q 3	14 P-Q 3
15 P-Q 4	15 P-Q 4
16 P-Q 3	16 P-Q 3
17 P-Q 4	17 P-Q 4
18 P-Q 3	18 P-Q 3
19 P-Q 4	19 P-Q 4
20 P-Q 3	20 P-Q 3
21 P-Q 4	21 P-Q 4
22 P-Q 3	22 P-Q 3
23 P-Q 4	23 P-Q 4
24 P-Q 3	24 P-Q 3
25 P-Q 4	25 P-Q 4
26 P-Q 3	26 P-Q 3
27 P-Q 4	27 P-Q 4
28 P-Q 3	28 P-Q 3
29 P-Q 4	29 P-Q 4
30 P-Q 3	30 P-Q 3
31 P-Q 4	31 P-Q 4
32 P-Q 3	32 P-Q 3
33 P-Q 4	33 P-Q 4
34 P-Q 3	34 P-Q 3
35 P-Q 4	35 P-Q 4
36 P-Q 3	36 P-Q 3
37 P-Q 4	37 P-Q 4
38 P-Q 3	38 P-Q 3
39 P-Q 4	39 P-Q 4
40 P-Q 3	40 P-Q 3
41 P-Q 4	41 P-Q 4
42 P-Q 3	42 P-Q 3
43 P-Q 4	43 P-Q 4
44 P-Q 3	44 P-Q 3
45 P-Q 4	45 P-Q 4
46 P-Q 3	46 P-Q 3
47 P-Q 4	47 P-Q 4
48 P-Q 3	48 P-Q 3
49 P-Q 4	49 P-Q 4
50 P-Q 3	50 P-Q 3
51 P-Q 4	51 P-Q 4
52 P-Q 3	52 P-Q 3
53 P-Q 4	53 P-Q 4
54 P-Q 3	54 P-Q 3
55 P-Q 4	55 P-Q 4
56 P-Q 3	56 P-Q 3
57 P-Q 4	57 P-Q 4
58 P-Q 3	58 P-Q 3
59 P-Q 4	59 P-Q 4
60 P-Q 3	60 P-Q 3
61 P-Q 4	61 P-Q 4
62 P-Q 3	62 P-Q 3
63 P-Q 4	63 P-Q 4
64 P-Q 3	64 P-Q 3
65 P-Q 4	65 P-Q 4
66 P-Q 3	66 P-Q 3
67 P-Q 4	67 P-Q 4
68 P-Q 3	68 P-Q 3
69 P-Q 4	69 P-Q 4
70 P-Q 3	70 P-Q 3
71 P-Q 4	71 P-Q 4
72 P-Q 3	72 P-Q 3
73 P-Q 4	73 P-Q 4
74 P-Q 3	74 P-Q 3
75 P-Q 4	75 P-Q 4
76 P-Q 3	76 P-Q 3
77 P-Q 4	77 P-Q 4
78 P-Q 3	78 P-Q 3
79 P-Q 4	79 P-Q 4
80 P-Q 3	80 P-Q 3
81 P-Q 4	81 P-Q 4
82 P-Q 3	82 P-Q 3
83 P-Q 4	83 P-Q 4
84 P-Q 3	84 P-Q 3
85 P-Q 4	85 P-Q 4
86 P-Q 3	86 P-Q 3
87 P-Q 4	87 P-Q 4
88 P-Q 3	88 P-Q 3
89 P-Q 4	89 P-Q 4
90 P-Q 3	90 P-Q 3
91 P-Q 4	91 P-Q 4
92 P-Q 3	92 P-Q 3
93 P-Q 4	93 P-Q 4
94 P-Q 3	94 P-Q 3
95 P-Q 4	95 P-Q 4
96 P-Q 3	96 P-Q 3
97 P-Q 4	97 P-Q 4
98 P-Q 3	98 P-Q 3
99 P-Q 4	99 P-Q 4
100 P-Q 3	100 P-Q 3

FIFTH GAME—RUY LOPEZ.

WHITE.	BLACK.
Janowski.	Winawer.
1 P-K 4	1 P-K 4
2 Kt-K 3	2 Kt-K 3
3 P-Q 3	3 P-Q 3
4 B-K 3	4 B-K 3
5 P-Q 4	5 P-Q 4
6 P-K 2	6 P-K 2
7 P-Q 3	7 P-Q 3
8 P-K 1	8 P-K 1
9 P-Q 4	9 P-Q 4
10 P-K 2	10 P-K 2
11 B-K 3	11 B-K 3
12 B-K 2	12 B-K 2
13 Kt-K 3	13 Kt-K 3
14 P-Q 3	14 P-Q 3
15 P-Q 4	15 P-Q 4
16 P-Q 3	16 P-Q 3
17 P-Q 4	17 P-Q 4
18 P-Q 3	18 P-Q 3
19 P-Q 4	19 P-Q 4
20 P-Q 3	20 P-Q 3
21 P-Q 4	21 P-Q 4
22 P-Q 3	22 P-Q 3
23 P-Q 4	23 P-Q 4
24 P-Q 3	24 P-Q 3
25 P-Q 4	25 P-Q 4
26 P-Q 3	26 P-Q 3
27 P-Q 4	27 P-Q 4
28 P-Q 3	28 P-Q 3
29 P-Q 4	29 P-Q 4
30 P-Q 3	30 P-Q 3
31 P-Q 4	31 P-Q 4
32 P-Q 3	32 P-Q 3
33 P-Q 4	33 P-Q 4
34 P-Q 3	34 P-Q 3
35 P-Q 4	35 P-Q 4
36 P-Q 3	36 P-Q 3
37 P-Q 4	37 P-Q 4
38 P-Q 3	38 P-Q 3
39 P-Q 4	39 P-Q 4
40 P-Q 3	40 P-Q 3
41 P-Q 4	41 P-Q 4
42 P-Q 3	42 P-Q 3
43 P-Q 4	43 P-Q 4
44 P-Q 3	44 P-Q 3
45 P-Q 4	45 P-Q 4
46 P-Q 3	46 P-Q 3
47 P-Q 4	47 P-Q 4
48 P-Q 3	48 P-Q 3
49 P-Q 4	49 P-Q 4
50 P-Q 3	50 P-Q 3
51 P-Q 4	51 P-Q 4
52 P-Q 3	52 P-Q 3
53 P-Q 4	53 P-Q 4
54 P-Q 3	54 P-Q 3
55 P-Q 4	55 P-Q 4
56 P-Q 3	56 P-Q 3
57 P-Q 4	57 P-Q 4
58 P-Q 3	58 P-Q 3
59 P-Q 4	59 P-Q 4
60 P-Q 3	60 P-Q 3
61 P-Q 4	61 P-Q 4
62 P-Q 3	62 P-Q 3
63 P-Q 4	63 P-Q 4
64 P-Q 3	64 P-Q 3
65 P-Q 4	65 P-Q 4
66 P-Q 3	66 P-Q 3
67 P-Q 4	67 P-Q 4
68 P-Q 3	68 P-Q 3
69 P-Q 4	69 P-Q 4
70 P-Q 3	70 P-Q 3
71 P-Q 4	71 P-Q 4
72 P-Q 3	72 P-Q 3
73 P-Q 4	73 P-Q 4
74 P-Q 3	74 P-Q 3
75 P-Q 4	75 P-Q 4
76 P-Q 3	76 P-Q 3
77 P-Q 4	77 P-Q 4
78 P-Q 3	78 P-Q 3
79 P-Q 4	79 P-Q 4
80 P-Q 3	80 P-Q 3
81 P-Q 4	81 P-Q 4
82 P-Q 3	82 P-Q 3
83 P-Q 4	83 P-Q 4
84 P-Q 3	84 P-Q 3
85 P-Q 4	85 P-Q 4
86 P-Q 3	86 P-Q 3
87 P-Q 4	87 P-Q 4
88 P-Q 3	88 P-Q 3
89 P-Q 4	89 P-Q 4
90 P-Q 3	90 P-Q 3
91 P-Q 4	91 P-Q 4
92 P-Q 3	92 P-Q 3
93 P-Q 4	93 P-Q 4
94 P-Q 3	94 P-Q 3
95 P-Q 4	95 P-Q 4
96 P-Q 3	96 P-Q 3
97 P-Q 4	97 P-Q 4
98 P-Q 3	98 P-Q 3
99 P-Q 4	99 P-Q 4
100 P-Q 3	100 P-Q 3

4 B-K1	B-K1 K3	33 Q-Q3	Q-N3
4 K1-P3	B-K2	34 K-Q3	R-K2
5 P-Q3	P-Q3	35 R-R3	R-K4
6 P-Q3	P-Q3	36 R-R3	R-K6
7 B-K3	K1-K2	37 P-Q x h	Q-Q4
8 Q-Q2	P-K-R3	38 R-Q x h	K x R
9 P-Q3	P-Q3	39 R-R3	R-K3
10 Castles Q-R	P-Q3	40 P-Q R4	B x P
11 B-K2	P-Q K4	41 B x h	K x B
12 P-Q3	P-Q3	42 R-Q3	R-K3
13 K1-K R4	B-K2	43 K-R2	K x R4
14 B-K1 K3	K1-K2	44 K x P3	R-H5!
15 P-B1	P-Q3	45 R-Q3	R-H5!
16 R-K1	P x B	46 K-R4	K-H3!
17 K1-K2	P-Q3	47 P-Q6	P x h
18 P x K1	B-H2	48 P-R5	P-Q5
19 B-Q3	Castles	49 P-R7	R-K12
20 P-Q3	P-Q3	50 P-Q x h	R-K12
21 K1 x R	K x R	51 K-R4	K-K2
22 B-B4	P-Q R4	52 P-K4	K-B3
23 P-Q3	P-Q3	53 K-R4	K-B3
24 P-K6	P-K6	54 K-Q3	K-Q4
25 R x P	P-Q3	55 P-R4	P-R4
26 P-Q R3	P-Q2	56 K-Q3	K-Q3
27 Q-Q3	K-Q15	57 K-Q3	K-H5
28 Q-R-B	R-K	58 K-Q3	K-K1
29 P-Q3	P-Q3	59 K-Q3	